



香港城市大學
City University of Hong Kong

Curatorship, Arts and Exhibition Management - Manuscript for Handbook

Project Number: 6000530

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Abstract:

SCM Students who are taking part in the course SM5329 Arts Management & Curatorship are interested in management but they are not mainly studying business and economics. To support them a practical Handbook (Manual) with overview and glossary as well as some relevant case studies related to China, especially Hong Kong and international museums and exhibition shows is strongly required. This Handbook should include questionnaires help to describe and analyze exhibitions, checklists as well as production and budget schedules to plan, design and organize an exhibition and guidelines how to write about art. Goal of the project is the creation of a printable manuscript of the Handbook/Manual.