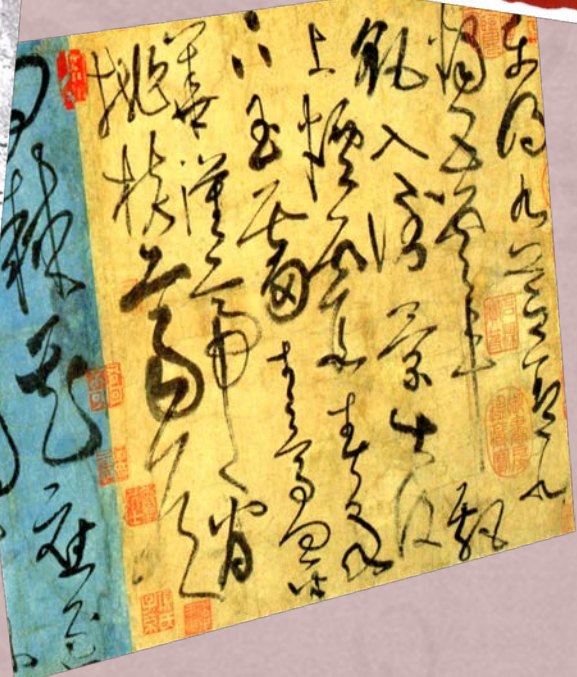


# CHINESE ART APPRECIATION

中國藝術賞析

# WHAT IS ART?





**WHICH ONE IS ART WORK?  
WHICH ONE CAN REFLECT THE THOUGHT  
OF PEOPLE AND DAILY LIFE?**

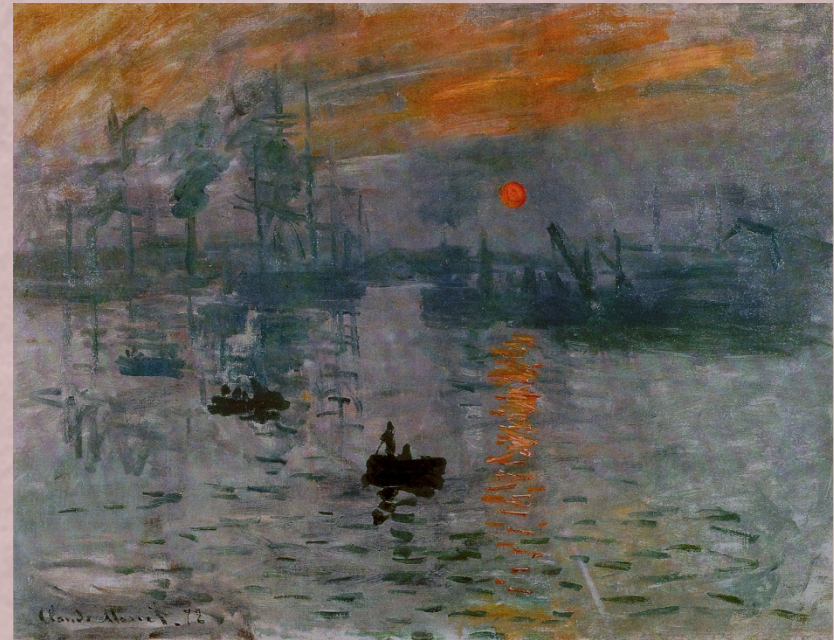
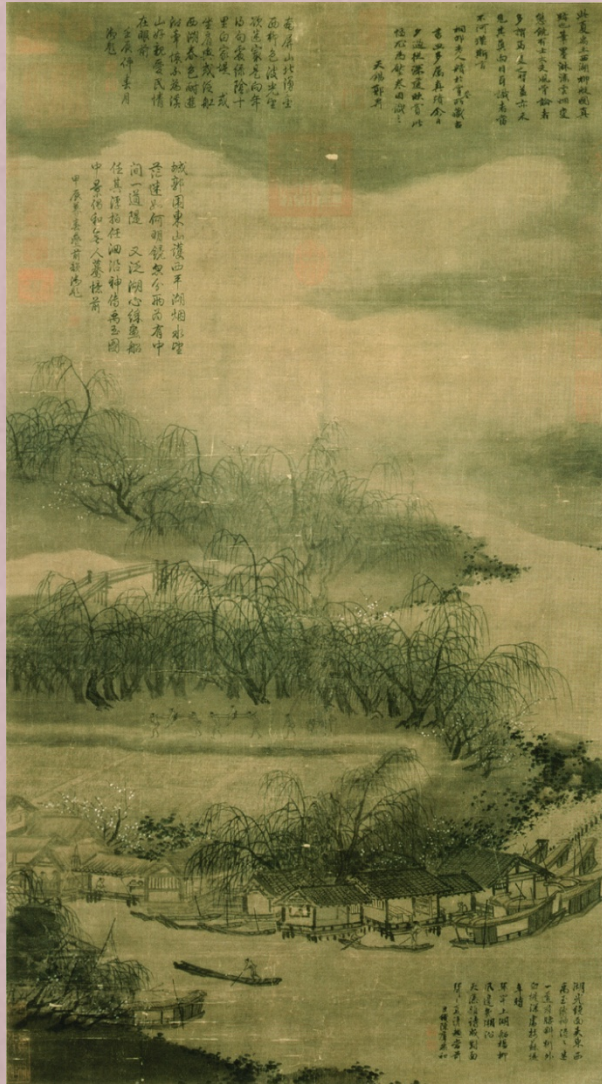


Electronic incense burner



A *boshan*-typed incense burner, Early W. Han Dynasty

# THE WAY TO APPRECIATE CHINESE ART IS THE SAME AS WESTERN ART ?



Monet Impression Sunrise (1872)

南宋 夏圭 西湖柳艇圖



# THE WAY TO APPRECIATE CHINESE ART IS THE SAME AS WESTERN ART ?

- + The Chinese ink painting and the Western oil painting are embodiments of two distinct cultures which should be appreciated from different perspectives.
- + "I like both oil paintings and traditional Chinese paintings. It is definitely wrong for one to judge Chinese paintings using the criteria of oil paintings," he added.



XING GUANGLI/XINHUA

Yang Jiechi has 100-minute interaction with the media.

# THE WAY TO APPRECIATE CHINESE ART IS THE SAME AS WESTERN ART ?

## 楊潔篪談“畫”論“理”回應外交熱點(圖)

2010年03月07日 20:25 來源：中國新聞網 唐偉傑

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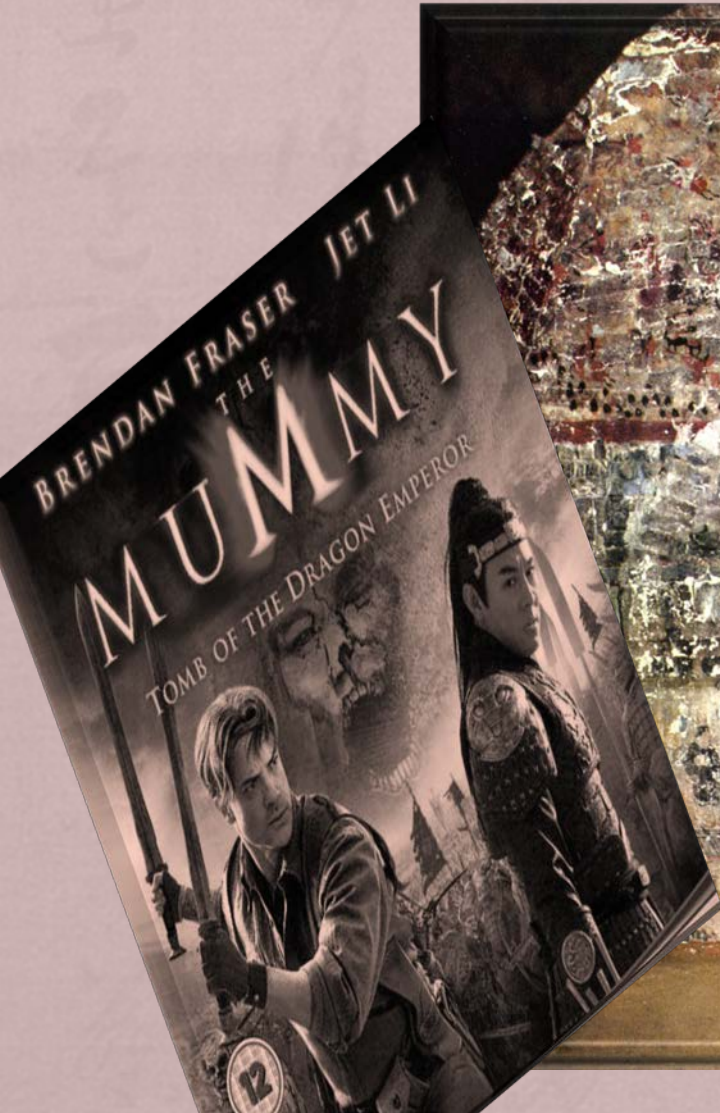
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“如果有人用油畫的標準來欣賞中國的水墨畫，那恐怕就要出錯”；“國與國之間打交道，重要的是看是不是佔‘理’”——今日上午，中國外長楊潔篪在人民大會堂面對中外記者，談“畫”論“理”，密集回應了中國外交和對外關係的熱點。



# WHAT IS THE IMPORTANCE OF NEW ARCHAEOLOGICAL FINDING





# THIS COURSE MAY HELP YOU FIND THE ANSWERS

And you will develop abilities to

- + appreciate Chinese fine art by closely studying the concepts of aesthetic values of art and its features
- + criticize cultural issues concerning Chinese art from a global and modern perspective and make comparisons with other art cultures and relate art to modern human experience.



# AFTER THE COURSE, YOU CAN

- + Identify the representative Chinese art pieces, their characteristics
- + Interpret the style of Chinese art and its relationship with society, history and culture
- + Analyse art work by using visual language, and build communication skills between the oral, the written and the visual
- + Compare traditional Chinese art with its modern form as well as artistic cultures around the world
- + Criticize Chinese art from

# SELECTED COURSE TOPICS

- + What is art?
- + New archaeological findings change the history of Chinese art
- + The modern interpretation of ancient painting
- + The return of nature I: the difference between Chinese *Shanshui* and Western landscape painting
- + Momentum and structure: the aesthetics of calligraphy
- + Reflections on the art works and liaison with the curators of the museums



# Teaching and Learning Activities

- Large class teaching and learning
  - Tutorials
- Online discussion and reflection
  - Group Project
  - Art Experiences

# Assessment

- Meaningful participation in classroom activities
  - Presentation
- Online Discussion and Reflection
  - Group Project

**SEE YOU IN CLASS...**