The City in Chinese History and Culture



CHINESE

CIMUSATION

NTRE

Which Chinese cities have you been to?

Anyang Beijing Chengdu _{Chongqing} Guangzhou Hong Kong Hangzhou Kaifeng _{Luoyang} Macau _{Nanjing} Ningbo Quanzhou Shanghai Suzhou _{Taipei} Tianjin Wuhan Wuxi Xi'an Yangzhou ...

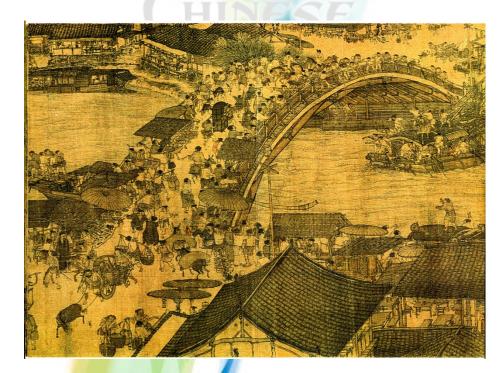


Better City, Better Life

- theme of Shanghai Expo 2010

- From Shanghai Expo 2010 to Along the River During the Ching-ming Festival
- City as mirror of society





How would you depict your home city?

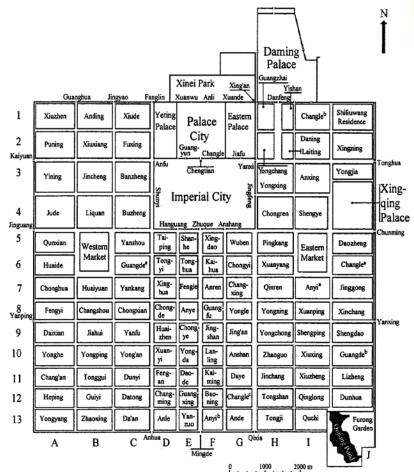
- Words?
- A city plan?
- by paint brush?

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Course aims

- explore the changing cultural space of Chinese cities in historical context
- interrogate the generic yet complex relationship between cities and city dwellers
- equip you with dynamic cultural awareness in the emerging multi-culturaland-ethnic global society in the 21st century



Plan of Chang'an (today's X'ian)



What will you learn?

Case study

- Thematic and interdisciplinary approach
- art, archaeology, trade, gender, religions, diasporas, colonialism, popular culture, literary and visual representation
- early global cities, immigrant cities, industrial cities, colonial cities etc.
- e.g. Beijing, Chengdu, Guangzhou, Hong Kong, Hangzhou, Kaifeng, Nanjing, Ningbo, Shanghai, Suzhou, Tianjin, Xi'an



Assessment

Classroom participation

CHINES

CIMUSATION

- Tutorials
- Online discussion
- Group project
- Field trip report

The team

- Ms Amy Fan
- Dr Fung Chi Wang
- Dr Hung Kuen
- Dr Lam Hok Chung (course leader)
- Dr Lo Kar Kee
- Dr Qian Hua
- Mr Calvin Wong

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