

**GE1110**  
**Exploring Contemporary Art**  
**探索當代藝術**

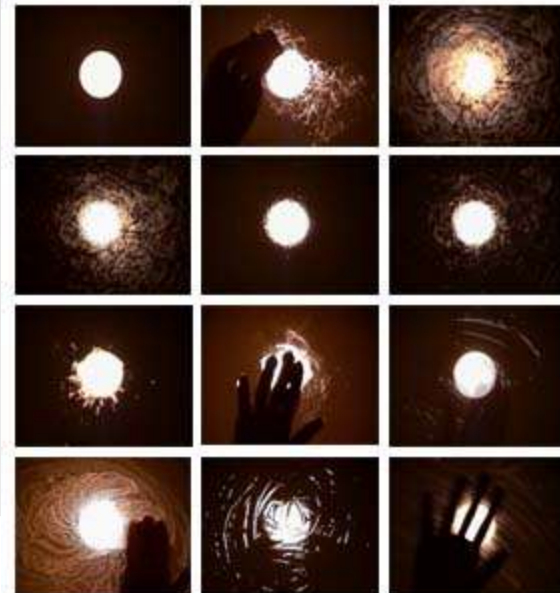
- Phoebe Man received her MFA in San Francisco Art Institute, USA.
- She has taught Contemporary Art courses for six years in School of Creative Media.



Phoebe was seeing her student's work in Mongkok.

**Instructor: Phoebe Man**

- Phoebe is a practicing artist, an independent curator and a devoted teacher. Her works tried to communicate with herself, the society, the art history and the audience. Starting with self exploration, researching ideologies and doing experiments of visual language, her works are mostly cross-disciplinary.
- Her works have been shown extensively in international exhibitions and received many grants and awards.



**Phoebe Man**

- This course is a broad-view introduction to the development of art in the 20th century, especially after the two world wars.
- It provides a broad base for contemporary non-artists to appreciate the rich creative innovations as well as social cultural commitment that have impacted today's art practices around the world, including China.



**Course Goal**

Guangzhou Triennial

- The course covers contemporary art topics, ranging from Dadaism, conceptual art, installation art, performance art, experimental film to video, digital art through the study of existing exhibitions and artists.
- Through lectures, case studies, class discussion, practical assignments, exhibition visits, and interview with artists, students will learn how to view 21st Century contemporary art in an informed and lively way.



Guangzhou Triennial

## Course Goal

- This course is for non-art students, but will also be appreciated if students are art lovers, ready to open themselves to learn more about Contemporary Art.



## Course Design

Dennis Oppenheim

Different art movements and art concepts will be introduced in class, a lot of art work examples will be provided.



## Course Design

Tsang Tak Ping

The class will also visit an exhibition.



Simon Birch



- Interview artists



Mok Yat Sun

- Make small art projects that address the relationship between self, art and everyday life.



Class work

1. Identify the historical background of the art movements and concepts for objective analysis of art work;
2. Describe the relationship of art to its historical (social, economic, political) context;
3. Explain the visual elements of an art work and the concept of the medium;



Kacey Wong

**After Learning and practicing,  
students should be able to ...**

4. Appreciate the cultural context of art works;
5. Reflect on the concept of "art" and debate about why some practitioners have or have not rebelled against it;
6. Compare the relationship between artists.



Osage Art Gallery

**After Learning and practicing,  
students should be able to ...**

- There is one assignment for this course which is an ***Integrated research***. It will include field visit, exhibition review, discussion and presentation. Detailed instruction will be given and group discussion among students are encouraged.

## Course Expectation



Ju Ming

Almost every class has either in-class art exercises or art works discussion, to train students to be familiar with basic theories and vocabulary of visual art, and to be able to write or talk about art works from different perspectives.



Ju Ming

**Course Expectation**

- What is “art”?
- Art and its institutions
- Social and cultural environments: urban experience(s) and the commodification of art.
- Exploring artistic medium and medium specificity
- The organization of time: film, video and other time-based media
- Expanding art: new materials and tools from collage to installation and beyond



## Weekly Topics

Cai Guo Qiang

- The problem of the definition of art and the challenge of anti-art
- Art as idea and art as craft
- Expression and the self
- Installation and Public Art
- “Performativity” in contemporary art
- New Technologies and new media art
- Hong Kong art

## Weekly Topics



Fang Wei Wen



It will be fun! 😊

Please come to join the class.

If you have any questions,  
please write to her:  
[smphoebe@cityu.edu.hk](mailto:smphoebe@cityu.edu.hk)



Seoul

**Questions**