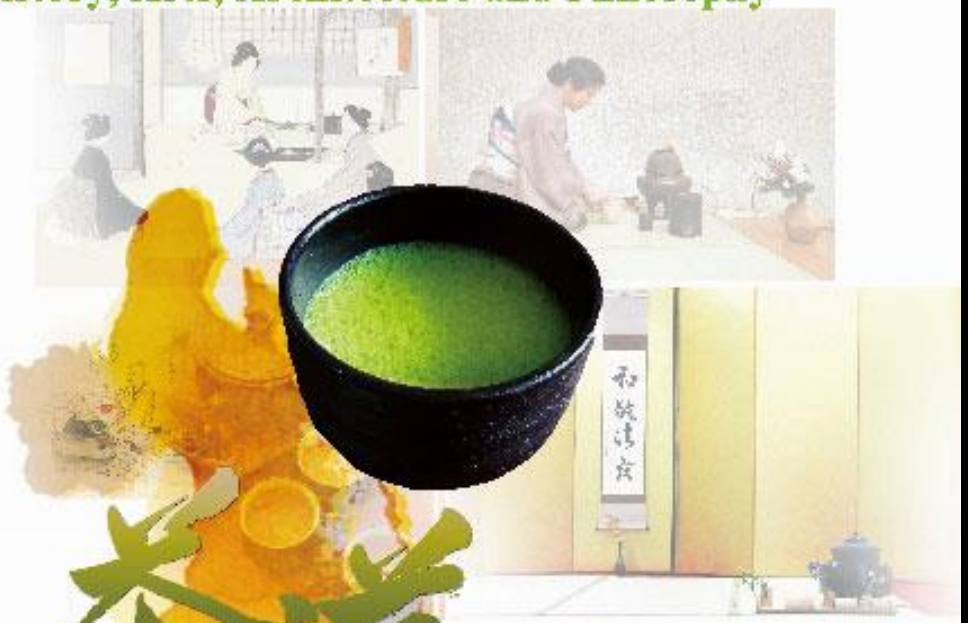
GE 1121

The Japanese Way of Tea:
History, Arts, Architecture and Philosophy



茶道

歷史、藝術、建築與哲學

Semester B 2012/2013

Course coordinator: Dr. Melody Chong

Course Aims

The aim of the course is to introduce students the tea ceremony on four aspects—History, architecture, arts, and philosophy. Through a multi-disciplinary approach, the course will enhance students' knowledge on the development (history) and spiritual discipline behind the tea ceremony (philosophy), as well as aesthetic contemplation of tea gardens, tea rooms (architecture), tea utensils, calligraphy, kimono and flower arrangement (arts) as a whole.

Keyword Syllabus

Chado/Cha-no-yu (The Way of Tea), Tea as Ritual, Tea and Chan, Sen no Rikyu, Wabi-cha and the Tea Ceremony, Tea and Zen Samurai, Traditional Style vs. Contemporary Tea Architecture, Tea Ceremony (Temae), Hospitality, Zen Enlightenment, Utensils, Calligraphy, Flower Arrangement (Chabana), Architecture, Tea and Buddhism, Wabi-sabi (Japanese Beauty and Simplicity), The tea principles (Harmony, Respect, Purity and Tranquility (Wa, Ke, Sei, Jaku), The Japanese Way of Tea, The Japanese View of Tea, Origin of Tea Ceremony, Modern Tea.

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